GRAND

Vocal and Instrumental Concert,

IN AID OF THE

ORPHANS OF HOTEL DIEU,

GIVEN IN

THE CITY HALL,

BY THE

ORPHEON CHORAL CLUB,

ON FRIDAY, THE 15th FEBRUARY, 1867.

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PROGRAMME.

PART I.

1.—"Les Dragons de Villars,"—Overture ..... MALLAIRT.
R. C. R. Band.

2.—"La Pluie de Perles"—Piano Solo ..... * * * *
Miss Campbell.

3.—"Softly Treading,"—Chorus, from "Il Crociato in Egitto" ..... MEYERBEER.
Orpheon Choral Club.

4.—"La Francaise"—Piano Solo ..... * * * *
Miss J. McDonald.

5.—"Night Dews are Weeping,"—Soprano Solo ..... VERDI.
Miss P. Hickey.

6.—Sacred Melody—Duett ..... SCHUBERT.
The Misses P. Hickey and L. Lenea.

7.—"The Birth-Day Ball"—Duett on the Piano ..... * * * *
The Misses R. Lenea and K. Baker.

8.—"The Harp that once through Tara's Hall"—Tenor Solo ..... * * * *
Rev. P. A. Laverdiere.

9.—Reminiscences of Meyerbeer ..... GODFREY.
R. C. R. Band.

PART II.

10.—Crispino e Comaro ..... RICCI.
R. C. R. Band.

11.—"Silver Waves"—Piano Solo ..... * * * *
Miss R. Lenea.

12.—"The Ivy Song"—Chorus ..... * * * *
Orpheon Choral Club.

13.—"La Pluie de Perles"—Piano Solo ..... * * * *
Miss Campbell.

14.—"Les Adieux du Martyr," (The Martyr's Adieu)—French Song ..... * * * *
Rev. P. A. Laverdiere.

15.—"Softly and Sweetly"—Duett ..... GLOVER.
The Misses K. Bermingham and — Harrington.

16.—"Let Erin remember the Days of Old"—Irish Melody ..... * * * *
Orpheon Choral Club.

17.—Simon Boccanegra—Selection ..... VERDI.
R. C. R. BAND.

GOD SAVE THE QUEEN.

British Whig Print.